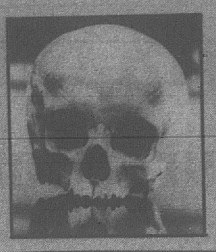
**Men's soccer wins, ties**
Team record stands at 10-1-1, but playoff homefield advantage still in doubt.
page 8

**College Pro Painters**
"School is a vacation compared to this job." Paula Carlton writes about a thriving Midd business.
page 4



***Forsenic Medicine***
*Not just for Quincy. Rebecca Goldman takes a look at facial reconstruction.*
page 5


# The Middlebury Campus

Established 1905 | Vol. 82 No. 7 | Middlebury, Vermont | Friday, October 31, 1986


## *The Dorm Damage Problem*

### *An old problem, some new answers*

**By David Muhlbaum**

Dorm damage — from broken windows to discharged fire extinguishers. Every year it happens; every year it becomes more costly. Yet dormitory damage is taken lightly by many students, although last year expenses totalled over $12,000.

In general, dorm damages have been increasing gradually from year to year, but reports from the first two months of this academic year show a dramatic rise. Last year, only $258 of damage accumulated in September. In September 1986, dorm damages totalled $1,352, an increase of more than five hundred percent. Reports for October are not complete yet, but Director of Residential Life Frank Kelley predicted that damages could well exceed $2,000, considerably more than last year's October total — $1,242.

The large upswing in dorm damage has led to a rash of proposals from the students and the administration, who would like to see this trend ended quickly. Increased fines and suspension have been suggested as punishment. Frank Kelley proposed that only males should have to pay for damage, since most offenders are men.

Dormitory damage is a strange phenomenon: Why would people want to destroy their own living area? Much dorm damage can be attributed to alcohol. Mr. Kelley said, "Abusive drinking leads to abusive behavior." Some believe that the 21 year-old drinking age has forced freshmen to drink in dorms, but the increase in damage this year is across the board. Upperclassmen dorms as well as Freshmen dorms have shown increased damage.

Currently, the cost of damage is assumed by the residents of each dorm. Damage on an individual floor is assumed by the inhabitants of the floor only, while communal damage (i.e. lounge furniture) is assessed pro-rata. This differentiation ensures that girls' floors are not responsible for the destruction of mens' floors. As stated earlier, most offenders are male. Frank Kelley stated that "ten percent of the people are responsible for ninety percent of the damage."

Interestingly, close to fifty percent of the damage this year has been broken windows. Items such as loose bottles in the hall are also considered dorm damage. Recently, the third floor of Stewart Hall paid $7 for "the removal of tree parts." In some cases, the price of repairs includes a fine to discourage further damage. Recharging a fire extinguisher, for example, costs but a few dollars, but $50 is charged for discharging one without cause.

Unfortunately, only seven percent of dorm damage is ever traced to the individual responsible. Few are willing to turn themselves in and accept the responsibility and fine. Also, the offender's friends will often cover up for him, even if they know that they will have to share the cost of his carelessness. There is a strong sense of comraderie which seems to prevent people from turning their dormmates in.

In response to the disturbing increase in dormitory damage this year, the administration, Student Forum, Community Council, and House Directors have all met to discuss the problem and seek solutions. Interestingly, the strongest proponents of stiffer measures seem to be the students, rather than the administration.

The Community Council proposed more aggressive enforcement, including higher fines, suspension, and community service work. One proposal suggested keeping students at school over breaks to help Buildings and Grounds repair damage.

When the Student Forum met with Mr. Kelley, Dean Wonnacott, Dean Emerson, and the Freshmen dorm House Directors, many problems were found with these

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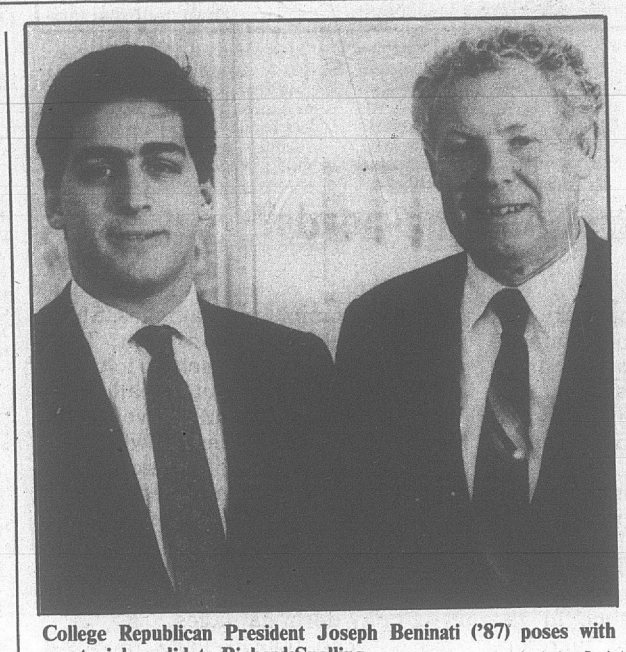

**College Republican President Joseph Beninati ('87) poses with senatorial candidate Richard Snelling.** (photo by Andrew Berzins)

## *Left and Right* funding

### Republicans, Beninati charge misappropriation of funds

**By John P. Ward**

The President of College Republicans, senior Joseph Beninati, and his organization have criticized the College Democrats' publication, *Left and Right* of misappropriation of student funds. This is in the wake of an advertising controversy concerning the public announcements pertaining to the visit, and presentation, on campus by ex-governor and senate hopeful, Richard A. Snelling.

The College Democrats, in the Fall issue of *Left and Right*, contend in their editorial that Beninati and his organization were in violation of Middlebury College Handbook rules concerning their Snelling announcements. The Democrats claim that Beninati is in violation of handbook rules concerning use of college facilities for advertising. Beninati responded that what *Left and Right* said is "simply not true." He elaborates that the guidelines (pg. 73 of the handbook) are "ambiguous at best and in fact are really aimed at groups and merchants outside the college community. I mean by that businesses such as Lyon's Place and Paisanos are forbidden to advertise on campus, period; or at least not before going through student activities."

Beninati was disturbed that he was forced to take down his organizations' announcements for the Snelling visit. He felt that, "we were simply announcing the fact that Snelling was coming to speak. That is certainly not against handbook rules. In fact every single poster was marked with a magic marker specifying the time, date and place of the presentation. I think the College Democrats, and their jaded publication, are out of line. According to the handbook we committed no direct violation of rules. We did not make it appear as though the college was endorsing the candidate. Every sign was an announcement, not an endorsement. It doesn't take a genius to figure that out. But the College

*continued on page 3*

## Selling Snelling

### on campus poster controversy

**By Karen Benfield**

College Republican President Joe Beninati feels that his organization was wrongly accused of illegally hanging posters to advertise speaker Richard Snelling's visit to the campus on October 21. As a result, the Republicans feel that they were thwarted in their attempts to publicize Snelling's speech.

Prior to the Senatorial candidate's arrival, the campus was plastered with posters announcing ex-Governor Snelling's talk. Just 24 hours after most of the posters went up, Beninati says, they were removed by students and the Student Activites office. Those who removed the signs claimed that their posting was in violation of a college handbook rule which disallows the display of posters advertising non-college business in any location other than the mailroom or outside the Student Activities office. When Director Jackie Flickinger was informed of the Republican's actions, she informed Beninati that he was violating rules, and the posters came down. Flickinger called her meeting with Beninati "non-confrontational." The Republicans "were trying to promote the appearance of Snelling and got carried away because they were unaware of regulations" she said.

According to the directive on page 73 of the College Handbook, "outside groups" or individuals must make arrangements through the S.A.O. before displaying literature or posters in College facilites. Political organizations are permitted to use the college facilities at the invitation of the College organizatons, but their presentations must be open

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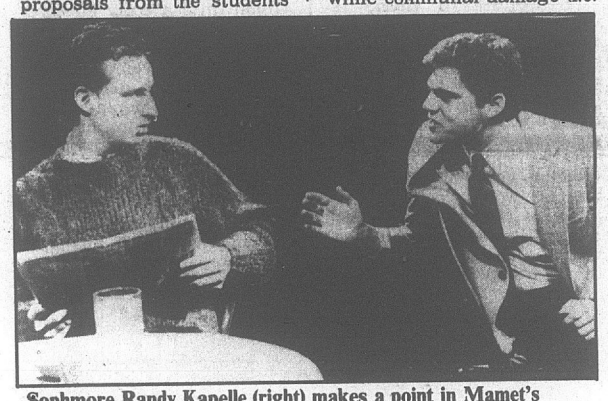

**Sophmore Randy Kapelle (right) makes a point in Mamet's Glengarry Glen Ross. Shawn Ryan ('88) is at left.** (photo by Andrew Berzins)

### *Theater review:*

## *Glengarry Glen Ross*: Mamet meets Gil

**By Gene Conklin**

It's possible that Daphne Gil just might be David Mamet's greatest admirer. Last autumn, Middlebury theatergoers were treated to Miss Gil's skillfully rendered production of Mamet's 1977 drama "American Buffalo." This past weekend was no different. All those who caught Miss Gil's presentation of Mamet's 1984 Pulitzer Prize winning "Glengarry Glen Ross" witnessed a truly professional display of acting and staging. Her attentive appreciation for Mamet's street smart argot brought out the deeper themes of the subtext.

*Glengarry Glen Ross* is about the innerworkings of a real estate office and the relationships between the management and the businessmen who actually confront the world that they are selling. This particular office is managed by one John Williamson (Chris Cahill), a yes-man who has risen to his lofty position of authority, despite the lack of any noticeable skill or talent. He's got connections. He's somebody's "cock-sucking nephew" and he's in charge — an educated fool.

The play opens at "the

*continued on page 6*

## THE CLASS OF 1990: WHO ARE THEY?

*3348 applications*
*544 admitted*
*42 states represented*
*19 foreign countries-England, France, Botswana, Hong Kong, Italy, Japan, Canada, Pakistan, China, Saudi Arabia, South Africa, The Netherlands, Greece, India, Australia, Chile, Korea, Thailand, West Africa*
*SAT scores: 610 verbal, 640 math*

But... these demographics hardly tell the whole story. According to Rick Dalton, director of enrollment planning, the class of 1990 has some very interesting young men and women. For instance: a Korean citizen now living in Mexico who served with the Red Cross to help Mexicans after the recent earthquake; a German citizen who was student council president of his large midwestern high school; a young man who immigrated to Vietnam from China during Mao's regime — in Vietnam he was forced to study at home because of Communist repression; a 23 year old German citizen who spent the last few years working in this country as a bellman and chauffeur; a weight lifter who is also a gourmet cook; a 29 year old graduate of Adirondack Community College; a young woman who has toured with the National Symphony in Europe; a Californian editor of her high school literary magazine who already has a book contract; and a young woman who entered the U.S. in 1982 from Korea and is a ranked tennis player. And thus the words from the College *Catalog*, "There seems to be very little pressure at Middlebury to conform to any present image."

courtesy Midd Points

## The $57,000 Question

### Student Forum has the money, but how to spend it?

**By Jason S. Robart**

When Student Forum realized that it had a surplus of 57,000 dollars sitting in a savings account at the National Bank of Middlebury collecting four percent interest annually, it was not quite sure of what to do with it. Forum Chairman Michael Neff has devised a proposal calling for the money to be transferred into mutual funds.

Neff feels that leaving this money in a savings account earning very little interest is not financially prudent. He explains that his proposal is aimed at generating funds for the Middlebury College Activities Board (MCAB) to hold events in the new Student Center. The proposal states the current surplus and "any subsequent surplus at the end of an academic year will be invested in a mix of mutual funds. The funds include: the Fidelity Cash Reserve, the Fidelity Government Bond Fund, the Fidelity Mercury Fund, the Fidelity Magellan Fund, and the Chemical Bank Metro Portfolio Fund." While the thought of understanding mutual funds may seem intimidating, Neff asserts that the funds would require "very little management, thought, or knowledge of stocks or securities." The management of the funds would be "as easy as making a phone call twice a year to the brokerage firm."

Neff intends to use the higher interest rates which these funds would receive (10-15%) to "put on big, interesting, and attractive events in the Student Center." He goes on to explain that these funds are needed to "curtail alcohol abuse, and to give all underage students something truly interesting to do."

While all agree that the surplus, which is a result of allocated Forum funds not used over the past few years, can be put to better use than being in a savings account. Dispute arises over precisely with what to do with the money. Dean Wonnacott, as well as others, want to see the money used now, rather than simply earning more money. Wonnacott also emphasized that, under Neff's proposal, when and if it was desired to remove earnings from the mutuals, the procedure for doing so makes this very difficult.

This procedure calls for the approval of the Director of Student Activities, Student Forum Chairman, Student Forum Treasurer, and the Treasurer of the College. According to Neff, this stipulation was installed to safeguard against potential mismanagement.

The surplus has been accumulating over a number of years. At the beginning of each academic year Forum allots all funds under its jurisdiction to student organizations and clubs. When these funds are not completely exhausted, the remainder is added to the current savings account downtown.

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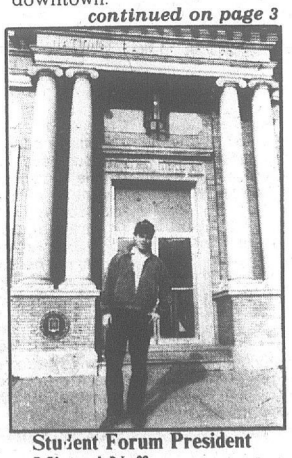

**Student Forum President Micheal Neff** (photo by Andrew Berzins)

## World Series vs. midterms

### Sox, G.P.A. lose

**By Dwight F. Garner**

For the almost two weeks that the World Series dragged on, television sets on campus were valuable commodities. The campus seemed a ghost town on game nights as students crowded into lounges, fraternities, and friends' rooms to keep up their respective series vigils. But the World Series weeks this semester were also mid-term weeks, and students and teachers alike were forced to do a little re-arranging of their priorities.

Many seemed to think that there was an inverse relationship between the number of World Series games and their grade point averages.

"I had three mid-terms during the first week of the series," said Greg Lupica ('87), a Mets fan. "I couldn't justify watching the entire game on television," he said, "so I'd listen to the game on the radio in my room while I studied, and I'd run into the lounge to watch when something exciting happened."

Camilla Herera ('89) said that she and her friends "blew off just about everything" to watch the games, but she added that "I was lucky — my test schedule was pretty easy, but I'm still catching up on my reading."

For Lans Teal ('87), the series was just "another excuse" to procrastinate. "I'm

*(continued on page 9)*

# The Middlebury Campus

Established 1905 Friday, October 31, 1986

*Jason S. Robart, Editor in Chief* — *Dwight F. Garner, Managing Editor*
*John P. Ward, News Editor* — *Kevin Barry, Assistant News Editor*
*Paula Carlton, Features Editor* — *Mark Williams, Opinions Editor*
*Sean Gillia, Arts Editor* — *Ann C. Villet, Assistant Arts Editor*
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# OPINIONS

## What about the nerds?

Frank Kelley has proposed that women be exempt from dorm damage fines. In supporting his argument Kelley asserts that it appears that men are responsible for such an overwhelming percentage of dorm damage that it is unfair to place any of the financial burden upon women. In light of this we would like to present our own recommendations.

Nerds should be exempt from paying for dorm damages. Nerds spend a large majority of their time in the library or being TA's and therefore they are not in their dormitories long enough to commit any damage. Wimps should also be exempt. Wimps are generally too weak to break anything. They are also too concerned with any punishment which they may receive to commit any damages. Short people should also be exempt. They are often too short to reach up to break a window or knock out a hall light. Foreigners also shouldn't have to pay for dorm damages. Their knowledge of the English language often too poor to allow them to create any decent graffiti. And finally, newspaper editors should be exempt. We only print trash, they tell us, we don't make it.

All considered, only dumb male jocks should pay dorm damages.

No one can take Kelley's proposal seriously; however, it does relay an important message. The amount of dorm damage thus far this year is phenomenal. If we want the college to treat us as mature adults, then we have to start acting the role.

## Vote

Two weeks ago Tiffany Sargent and Richard Goodro prepared an announcement concerning student voter participation. This notice, which appeared in The Campus, has drawn a great deal of undue criticism from the Addison County Committee for the Equal Rights Amendment and the Vermont Civil Liberties Union.

Sargent and Goodro were attempting to do a service for students who were considering to register to vote here in Vermont. They simply presented the facts as they knew them, and more importantly, they acknowledged their inaccuracies immediately following the announcement's initial publication. They were in no way attempting to intimidate students from registering to vote, as the Committee for Equal Rights asserts.

The important thing to keep in mind is that, if at all possible, students should vote right here in Vermont. As students, we spend four years of our lives here, and hence we are affected by town and state legislation just as those who are permanant residents of Vermont are.

We deplore the fact that there may exist those who attempt to keep the "liberal college students" from voting for a fear of the potential affect upon proposed legislation. It is also disheartening that certain organizations are overly paranoid and mistake every qualification as a direct attack upon certain liberties. Both sides feel that it is important that students exercise their right to vote, now it's up us.


***The Middlebury Campus*** welcomes readers' comments. Letters must be limited to 250 words and submitted by Monday at 5 p.m. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters to: To the Editor, ***The Middlebury Campus***, Drawer 30, Middlebury College, Middlebury, VT 05753.

***The Middlebury Campus*** (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. Phone is 802-388-3151.

Address editorial communication to the Editor, and business and subscription communications to the Business Manager at the Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. The opinions expressed in To the Editor, Opinions section, reviews and other commentaries are the opinions of the authors, and do not necessarily reflect the opinions of ***The Middlebury Campus***.

Third Class Postage paid at Middlebury, VT. Subscription rates are $14 per year.

National advertising represented by Communications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, Ill., 60621. Rate Cards available upon request.


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## Balance is key to U.S./Soviet relationship

**By Stuart Dwyer**

President Reagan and General Secretary Gorbachev agreed upon a meeting in Reykjavik, the announcement was met with widespread skepticism. A two-day mini-summit for which no agenda had been set? It all had the makings of a media hype supreme.

And yet, on Sunday morning, October 12, when I turned on the TV, there was Peter Jennnings telling me that the superpowers were on the brink of a major arms control agreement. Incredibly, it seemed that in the space of 24 hours the two leaders had pulled off what hadn't seemed possible since Carter and Brezhnev signed SALT II: concluding a meaningful arms limitation and reduction treaty. What happened from that point until ABC ran its "Collapsed Summit" special on Sunday night remains a blurred impression of game five of the American League championship series: Bob Stanley gopher balls, Dave Henderson homeruns (and assists) and clutch pitching by some guy named Crawford. But when the dust settled and it became apparent that the Red Sox had pulled off a major miracle, it was clear that Reagan and Gorbachev had not followed suit.

Gut reaction was to blame Reagan for the failure in Iceland. After all, he had let major Soviet concessions slip through his fingers for the sake of a technology that as of yet doesn't exist. Given the present climate, it would have been very tempting to cut a favorable deal with the Soviets on strategic weapons, scrap SDI and come out a hero. Indeed it was clear that Gorbachev was ready to call a halt to an arms race that is financially draining to the Soviet Union. In order to bring about envisioned internal reforms that would make the USSR more economically competitive with the west, funds are going to have to be freed from the huge Soviet military sector. Thus, the incentive was high for Soviet leaders to strike an arms agreement that would ensure military security without the financial burden of an arms race.

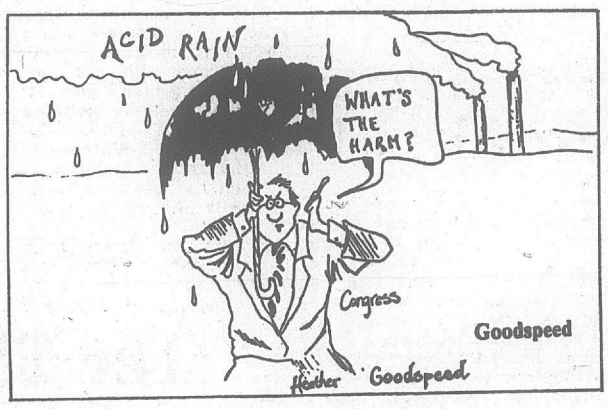
Yet I believe that Reagan's refusal of Soviet proposals (through an insistence on continued SDI testing) is not out of lack of desire for arms control, nor out of a belief in US ability to wear down the Soviet economy through an arms race. Instead, it reflects a true belief in the ability of SDI to shift superpower relations to a defensively oriented strategy. Indeed, the idea of a defense based on a protective umbrella is very appealing when compared to the mutual suicide pact of present deterrence strategy.

The problem is that SDI, in its present state, is simply a continuation of offensively oriented strategy. Even the most optimistic scientists agree that in the coming years 'star wars' could be used only as a defense that would guarantee the efficacy of US based land missiles as a retaliatory deterrent. While the Soviets would argue that this is a de-stabilizing element in our relationship, it would appear that such a defense would act as a counter to the vast number of land-based MIRVed ballistic missiles that have already upset the strategic deterrence balance by giving the Soviets close to first strike capabilities against the US land-based nuclear force. Under such a revised SDI, the Soviets would still have the capacity to strike soft targets thereby safeguarding the deterrence factor.

The question then, is whether or not it is worth sacrificing major Soviet arms concessions for the minimal protection provided by SDI as now envisioned. While I believe that moving towards a defensive strategy is an admirable goal, deploying 'star wars' as part of an offensive strategy would do nothing to move us closer to that goal. As has become clear in the weeks following Reykjavic, the Soviets are willing to negotiate over the meaning of the "laboratory testing" of SDI that would be allowed of the US under arms control proposals set forth in Iceland. US negotiators should hasten to establish acceptable terms of such testing that would allow for progress in strategic defense technology.

Once such terms have been outlined, we must agree to remain within their limits in order to assuage Soviet fears of an abrupt, destabilizing American breakthrough in SDI systems. By doing so we could not only achieve deep cuts in strategic weapons, but would also avoid a headlong rush into a temporary unstable relationship with the USSR that would be both offensively and defensively oriented.

In other words, the key is balance. In the absence of trust, our relationship with the Soviet Union must be based on parity. At the present time we rely on the doctrine of mutually assured destruction to guarantee our peace. If we test and deploy star wars to the point where it becomes more than just a defense for missile silos, we begin to get into a grey area where parity no longer exists. Destruction would no longer be mutually assured, but nor would foolproof defense be guaranteed. In an escalating crisis, one side may believe that the benefits of first strike outweigh the costs of retaliation due to an optimum mix of offensive and defensive weapons contained in that side's arsenal. In order to avoid such a scenario the US must rely on MAD based relationship with the Soviet Union until a truly effective defensive strategy is developed. In other words, we can work on developing an effective strategic defense but must not begin deploying until defense is foolproof. Thus at present we must engage the Soviets in arms control negotiations based solely on strategic offensive weapons, even if it means a delay in the development of a strategic defense.




## *Letters to the Editors*

## Take harassment much more seriously

**To the Editor:**

I am shocked by the lax treatment that the incidents of harassment have received in the *Campus* as well as by Campus Security. Problems like this are not the type of things that colleges wish to advertise, but that does not mean that the issue should be handled casually. The issue of getting Vt. Liquor IDs is an important one, but does it really deserve a higher billing than assaults on campus? Is there a lack of concern or a lack of knowledge about what ought to be done? If the perpetrator(s) of these incidents feel no ramifications for their actions, there is no reason to believe that the harassment will end.

Students (especially females) should not feel paranoid to walk from town to campus, around campus at night, or to take a shower. Maybe carrying a whistle, asking for a ride, accompaniment home, or, late at night in particular, a ride from a campus officer could be helpful.

I really find it horrifying that the school does not pay more serious attention to crimes against students. I know from personal experience that Campus Security has a tendency to respond without any concern to crimes which may be truly scary for the victim. Maybe they should spend less time handing out obnoxious parking fines and more time securing the campus. That is their job, isn't it?

**Amy L. Wright**

## Enjoy the sex

**To the Editor:**

Isn't it strange how values change?

Take out the cigarette machines and put in condom machines.

Don't smoke, but enjoy your sex.

Let's sell this to parents.

**James McEvilla**
**Data Processing**

## *Hebrew is ancient, not dead*

**To the Editor:**

I was pleased to see an article about the Jewish studies Program (*Judaic studies gaining prestige, Oct. 17*). As you mentioned in the piece, I took advantage of the courses at Middlebury and am now having a wonderful time at the Oxford Centre for Hebrew/-Jewish Studies.

I wanted to write in order to let the Middlebury College community know about my experience as a Christian studying in this area. I began taking Biblical Hebrew in January, with Robert Schine. I originally opted to take the course simply to aid my Biblical Studies, as I am a Religion major. But I never imagined how interesting the study of an ancient (not dead — ancient!) language could be. We were introduced to philology, etymology, mythology, as well as Jewish philosophy, culture and literature.

I wish I could convey my excitement about my studies. Many of my friends and relatives were quite surprised and bewildered about why a Christian would even consider this area of study. My response? "Why not?"

Of course, every person must decide where his or her own interests lie. But I urge anyone who is unsure about his studies, or who would like to have an "academic adventure," to consider taking Biblical Hebrew. Or, for that matter, any other course which seems out of the ordinary. You will probably be pleasantly surprised — about the subject and also about yourself.

**Michele McHugh '88**

President Olin Robison greets Vermont Governor Madeline Kunin at a reunion for Soviet forestry experts visiting Middlebury. Kunin was on campus campaigning last week. (photo by Eric Borg)

# Snelling Poster Controversy

*continued from page 1*

to all. Beninati takes issue with the phrasing of the regulation.

According to Beninati, the directives are "ambiguous." He says the Republians sought only to advertise a lecture. In Mid-September, Beninati says, he was contacted by President Robison's office and informed that ex-Governor Richard Snelling had been invited to speak in October. Beninati was asked if the College Republicans would sponsor and advertise the lecture, and if he would introduce the speaker. "That is exactly what he did," said Beninati, who feels that since Robison's office invited Snelling, it was legitimate college business. "It is not often Middlebury is fortunate enough to hear an ex-Governor and Senatorial candidate," says Beninati, who feels that his group took appropriate steps to publicize it.

While it is against policy to hang banners hailing a candidate as though he or she has the "apparent sponsorship of the College," as Dean Wonnacott says, the College Republicans maintain that they took a black marker to every "Snelling for Senate '86" banner, stating when and where the candidate would speak. Therefore, they claim, they were publicizing a lecture, not promoting the candidate. Beninati claims that even the banner they intended to hang outside Proctor, before being stopped by Flickinger, proclaimed the time and place of the lecture.

When Beninati was informed by Flickinger that the posters were hung in areas she deemed "inappropriate," including the Monroe faculty lounge, he went to clear the matter up with Dean Lindholm. In what he calls only "a three minute conversation," Beninati says Lindholm was not overly concerned since the posters would be coming down soon.

Along with her concern that the posters did not come off walls cleanly and "made a mess," Dean Wonnacott agrees with Flickinger that the Republicans violated the guidelines by not checking with the Student Activities office before hanging the posters. Had they done so, they would have found that they could only advertise the speaker in the two areas designated for non-college business. This directive is verbal. "We can certainly have controversial figures at the College, but the College itself cannot take a stance" said Wonnacott, and the proliferation of Snelling for Senate posters from Security to Monroe made it appear that the College sponsored Snelling, she said.

Beninati is dissatisfied with what he calls a vague guideline in the Handbook. "Nowhere does it state remotely clearly that we are supposed to check with Mrs. Flickinger or that she may determine where posters are hung," he said. While the guideline does ask that "outside" groups check with the Student Activities Office, Beninati says he was not acting on behalf of Snelling's Headquarters, but rather was correctly advertising the appearance of a speaker the President's Office had asked him to. Beninati will pursue the issue of the Handbook's ambiguous ruling with Old Chapel.

In its most recent editorial, the College Democrat publication *Left and Right* deems the college policy in this regard important. They cite a similar Vermont law prohibiting the use of billboards for political advertising. Those who do not wish to see such ads shouldn't have to, says the article. "Apparently, this is an idea with which the Republicans disagree." says the editorial.

Not so, according to Beninati, who feels, through his interpretation of the College Guideline, that the Republicans were within their rights as a campus organization in their attempt to publicize Snelling's appearance. If their actions may be called "inappropriate" by Flickinger, he doesn't interpret them as illegal.

# Left and Right

*continued from page 1*

Democrats didn't."

The College Republicans, and Beninati, believe that on the other hand, it is the Democrats' publication, *Left and Right*, that is in violation of handbook rules. The College Republicans take issue with the box on pg. 2 of *Left and Right* advertising Senator Patrick Leahy's campaign, as well as the box on pg. 8 recruiting student assistance for his senatorial bid. Jackie Flickinger, Director of Student Activities, agreed that the advertisement in the box on pg. 2 was indeed "inappropriate." In addition, she viewed the box on pg. 8 as at best "questionable." Beninati contends that the Democrats, in their publication of *Left and Right*, misappropriated student activities money

According to the handbook, on pg. 94 sec. 4, student activities money, which is acquired from each and every student at the beginning of every semester (i.e. as part of comprehensive fees), is used for the publications on campus. The handbook quotes the American Civil Liberties Union in reference to college publications as saying, '...it is natural to expect that in its news columns and editorials the editors should be mindful that their voice is not that of one person responsible to only himself or herself.'' Beninati feels that the College Democrats, and their publication, operate in direct disregard to that section of the handbook. Especially in light of section 4, part c (pg. 95) which states: "All college published and financed student publications should explicitly state on their editorial page that opinions are not necessarily those of the college or the student body." Beninati elaborated that, "...in light of that rule the Democrats misappropriated student money. They used student funds, which are comprised of my money and the money of all students, both those for and against Leahy, to print advertisements pushing the Leahy campaign. They did this and neglected to also print the college and community disclaimer defined and mandated in the college handbook. That is a direct violation of college rules. Their advertisements were not announcements. They make it look as though the college as a whole endorses Leahy because it was college money (student body money) that paid for it."

At this point the College Republicans have not decided whether or not they will take official action against *Left and Right* as outlined on pg. 95 of the handbook.

The College Democrat's Vice Chairman, and editor-in-chief of *Left and Right*, junior Nancy Harkin, in response to the allegations by the College Republicans and Beninati, claims that the disclaimer that they printed on pg. 2 of their publication, "The opinions expressed herein are not necessarily those of the Middlebury College Democrats," implies the official disclaimer outlined in the college handbook. She feels that they didn't misappropriate the student money.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# Judicial Council Overview

**By Sean Brennan**

The powers and functions of the Student Judicial Council at Middleburry are stated in the College Handbook as follows: "The Student Judicial Council excercises authority delegated to it by the faculty. The Council will determine guilt or innocence in the light of facts and assess appropriate penalties to be enforced by college authorities."

When asked, nearly all students said they had little or no knowledge regarding the duties and procedures of our Judicial Council. This unfortunate naivete of our college community on this subject signals that a briefing about the council is long overdue.

The Council is made up of eight members, with equal representation of men and women. There also is a faculty member who is an active, but non-voting constituent. Six or more of these eight members must be upperclassmen with the remaining members drawn from the sophomore class. Each member has one vote in each case brought before the Council. Currently, there is a need for two more members; one being a female from the class of '88, the other, to be designated an alternate, will also be drawn from the class of '88 but may be male or female.

For any case to be heard there must be no less than six of the eight members present. To arrive at a conviction decision there must be a guilty vote by six members if there are eight present. If there are six or seven members there must be a guilty vote total of five for conviction.

This is not the do all and end all for the student being charged. There is a process of appealing the decision of the board, if one of three things occurs: 1) Change of judgement due to new factual material, 2) Allegation of improper procedure, 3) Request for reduced penalty based on mitigating circumstances. When an appeal is granted the accused goes in front of the Judicial Review Board made up of the Dean of the College, two Faculty members, and two students.

This is a short summary of the responsibilities of the Judicial Council. Additional information can be found on page 81 of the handbook.

# $57,000

*continued from page 1*

The proposal has currently been tabled by Treasurer of the College, David Ginevan. Ginevan and the Undergraduate Life Committee are currently examining all of the options for managing the funds. Neff however cautions, "If they [the administration] want the students' cooperation concerning dorm damages, alcohol policies, etc., they ought to pay more attention to cooperating with the students in areas that are important to the student body."


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# FEATURES

Never mind the paint splatters, here come the the pros: Nat Howe '89, Mike Finnerty '87, Phil Simonides '87, Mark Beere '87, and Chip Pollard '88, all leaning heavily on a tool of the trade.

## College Pro: painting their way to success

By Paula Carlton

It is a little hard to imagine Mark Beere, now dressed in a sports coat for an interview in the Crest Room, as he was this summer, driving a truck full of ladders and brushes in his paint- splattered overalls, on his way to directing a small group of men and women in their efforts to make a house look brand new. Beere probably doesn't believe it himself, reflecting upon his summer as a manager for College Pro painters in New Canaan. Connecticut. Although "it's not hell," he claims, "school is a vacation compared to this job."

Indeed, the former grass-roots outfit started by Canadian Greg Clark in 1971 is a fifteen year story of hard work that isn't quite hell, but certainly has no future success for those not willing to earn it. Clark himself began his career in College Pro as a college student in need of summer work in order to pay his tuition. Even though "he didn't know how to paint," Beere says, "he had lots of enthusiasm," a trait which soon rubbed off on his brother and eventually on the other college students Clark decided to teach how to run a painting business. By 1977 his business seemed to be on firm ground. "He was a very persistent guy," Beere adds, explaining the key to Clark's success, past and present.

College Pro is now so successful, thanks to its founder's hard work, that it has attained the status of a private corporation, operating on a franchise system, in which, as Beere explains, each area manager is "given the right to use the College Pro name." This privilege is not to be underestimated either, for it means more than being allowed to use those familiar yellow signs to advertise with. A manager for College Pro knows the esteem given the corporation he represents, and the reputation he maintains. This is not only a reputation among customers; it extends to other painting outfits as well. Says Beere, "other painting contractors, the ones who do it year-round, are scared of us. They know that we're generally more polite... You find a lot of contractors who don't care that they're painting someone else's house." As for other college outfits, Beere continues, "they know that we're a lot more organized. A lot of them work illegally, and can't offer a guarantee on their work."

College Pro does offer a guarantee on everything they do. This is not without some risk, or expense, however, psychologically and physically as well as financially. The manager bears most of the burden, having to pay for a vehicle (about 1,000 dollars), insurance (anywhere from 600 to 900 dollars), and any damages done to the customer's house, as well as the painters' salaries. This is a hefty responsibility, given that the typical price for painting a house is 3,200 dollars, although according to Beere that price "varies a lot because each house is completely different." Monetary factors aside, there is the time put in by managers in training, which includes reading the seven-hundred page *Manager's Manual*, attending training sessions ("you learn about everything you'd need to know," Beere says of these), and attending the managers' weekend conventions.

Once they have learned "everything you'd need to know," managers have the responsibility of teaching it all to the painters they hire. The painters obviously play a large part in maintaining the image of College Pro, and hence they are expected to be courteous and alert at all times. This means refraining from drinking or swearing on the job, as well as being polite to the customer no matter how unpleasant he or she is. Such happens more often than one would expect, says Beere, remembering from this summer that "they (the customers) are not always friendly. It was really surprising... it helps when they are."

On this note Beere emphasizes the importance of motivation in improving productivity, believing that the manner in which a manager treats his painters goes a long way in insuring or destroying the quality of their work. "I know that I treat them fairly," he claims, adding that "some managers concentrate on perfection. I concentrate on my painters. If you treat them well they'll paint better. Then there's no problem with quality."

But all is not work for the College Pro employee. There is plenty to enjoy about a summer with this company, both on the job and off. On the job, Beere states, "it's very easy, mindless work. What makes it fun is that you're outside, usually with friends, listening to music." The managers provide plenty of entertainment after work as well, in the form of parties, cookouts, and baseball games. The job is rewarding mentally too, because, according to Beere, "it's a great confidence builder. By the end you can't believe you've painted forty houses." The financial gains are not to be scoffed at either, with the pay scale ranging from 5 dollars per hour for a beginning painter through 7 dollars for an experienced one, up to about 10,000 dollars per summer for a manager.

What also influences the quality workmanship is possibly the fact that "College Pro tends to recruit at schools where students are smart. It seems that schools that are just below Ivy League are the best ones to recruit at," Beere says. Recruitment at Middlebury usually occurs in mid-November, and the relationship between the recruitees and College Pro has been very satisfactory here. "They are very impressed by Middlebury students," according to Beere.

Although the enterprise is primarily based in the northeastern United States and in all of Canada, College Pro is constantly expanding, moving farther west all the time. This is due to the perseverance of Greg Clark, who Beere says still works ten to twelve hours per day. Many other corporate executives can claim this schedule, but what distinguishes those in College Pro is something that characterizes few others, a sincere enjoyment of their work. "They're businessmen," Beere says, with the respect for his Canadian bosses that all who have experienced the College Pro system form, "but they love what they're doing."

## Musing on Midd trivia

By David Muhlbaum

So there you are in Starr Library counting ceiling tiles. It's already 11:17 p.m., and you're only one-third of the way through *The Peopling of North America*. The mind tends to wander, if not shut down completely.

But maybe something's bothering you- that one little thing you noticed but just can't explain, one little fact ... like ... has the security cruiser ever been involved in a high speed pursuit? Answer: No. Go back to *The Dukes of Hazzard*. And just how many meals do the dining halls serve in one day? A little computation here: sixty percent of 1950 people go three times a day, so that's, uh, about 3500 meals, fellow students.

Did anyone famous ever go to Middlebury? There are a few: Senator Stafford, a U.S. Senator from Vermont, was in the class of 1935. Another alum is Jane Bryant Quinn, a noted economist who writes for Newsweek.

The Student Payroll? Pocket money for 'jobs' like checking off people at meals and hanging up posters adds up to $29,000 every two weeks. A lot of spare change.

Doesn't Winter Carnival seem like a really old tradition? Nope. The first Winter Carnival was on February 22, 1923.

As long as you're pondering College history, Middlebury's first graduate, Aaron Retty, class of '02, missed commencement. He was the only member of his class. Although he attained his degree, he died soon after of consumption. (Rumored cause: final exams).

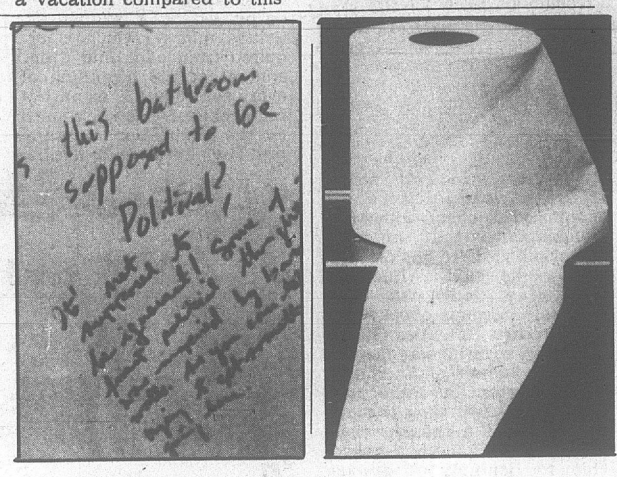
Back then, the approximate price of a year at Midd was $125, about half the cost of a season pass at Sugarbush now.

That roll of toiletpaper you just went tree-decorating with costs 33 cents. No wonder it's not Charmin.

Another deep, rhetorical question: why are fire-hydrants red? Buildings and Grounds says it's so dogs can see them better. Ha- ha; pretty funny. Stop asking stupid questions. They're red because they're supposed to be.

Why laundry tickets? What's wrong with quarters and dimes? Well, boys and girls, it seems that years ago, the washers and dryers lived in each dorm and fed on coins. Pretty convenient, but impoverished Midd students found breaking them open more profitable than collecting empties, so the poor, defenseless machines were moved to Forest Hall and converted to a ticket diet. Ever try buying a hamburger with a handful of laundry tickets? No more washer abuse.

And finally, how about that hot topic, President Robison's car? A black, shiny new SAAB 900 Turbo, Vermont license number 1E406. About $20,000.




Two of Middlebury's best trivial pursuits.

## *Twenty years ago...*

By Jon Reis

1966 was a good year for political and social activism at Middlebury. The principle student issues in fall, 1966, or twenty years ago, were mainly political in orientation. The Vietnam War was escalating, and institutions such as the Reserve Officer Training Corps and the Selective Service Draft were being morally questioned. But dissent was unwelcome, unless it was orderly and followed the normal channels of due process. In his address at Freshman Convocation, College President James Armstrong called freedom a virtue of Middlebury College, but said that large protests wouldn't be tolerated.

The Vietnam War was good grounds for protest. Every week in the ***Campus*** appeared a column, called *Vietnam This Week*, usually on the front page, that contained the latest news and statistics of the War. In October 1966, 150 Americans had been killed, 825 had been wounded, and three were missing. In addition, 825,000 troops were stationed in Vietnam, and B-52's stationed at Guam were bombing North Vietnam on a regular basis.

This was frightening information, and students reacted to it most visibly by lashing out at Middlebury's R.O.T.C. program. In spring of 1966 it had been decided that R.O.T.C. would be made voluntary for underclassmen. Before that, all underclassmen were obligated to participate in the basic military curriculum. Curiously enough, 50-60% of the 1966 underclassmen did enroll, but for good reason: if they did have to go to Vietnam, they wanted do so as officers, which only this program could guarantee. And Lt. Colonel Alfred Phillips, Professor of military science at Middlebury, stated: "we favor the voluntary program... we get more highly motivated men."

But students, disapproving of the military establishment, wanted the R.O.T.C. program off the campus. They did not think it was a good idea for the college to give liberal arts credit for military training. They felt that if the college

*continued on page 10*

## Smith: A video view of sports

By Kara Hordlow

Partially hidden behind a mountain of books, diligently planted at the desk on which they rest on the science center's third floor (jokingly referred to as "home"), sits one of the most unknown yet vital figures to the women's basketball, field hockey, tennis, and track teams at Middlebury: Cynthia Smith ('88). A Midd lax player herself, and also a former field hockey and basketball participant, Smith now spends most of the little free time she has videotaping games for the aforementioned teams.

Her infamous career began last winter, while attending a women's basketball game in which several of her friends happened to be playing. The team, planning to tape the game, had consequently obtained the necessary equipment- the only thing that stood in their way was the fact that nobody knew how to turn on the camera. Until Smith figured it out, and thus began her illustrious "job" as videotaper.

Basketball coach Anne Weaver believes Smith's work to be a "definite benefit" to the team. With the opportunity to observe the game, the plays, and the players after it's over, one may discover where the team is strong and where they need help. "It is a great teaching technique," explains Weaver. "Without seeing it (the good and the bad points of the game), it's hard to believe it." Another advantage to having games on tape is that the teams can look at them from year to year or even in the same year if they play a school more than once in a season. In basketball, for instance, when this happens the team will redo their offense for the second game to throw their opponents off.

Smith does not find her job difficult; the hardest part, it seems, is learning to deal with the harsh weather conditions she sometimes has to endure on the scaffolding at field hockey games. She also had to learn the particular approaches to taping different sports. In tennis, for example, she found it more helpful to focus on one player and not the ball, while in field hockey, conversely, she usually follows just the ball. Smith finds her knowledge of sports in general to be of great advantage when she is videotaping. Because she likes and understands what she is watching, she often gives a running commentary of the game,

*(continued on page 9)*

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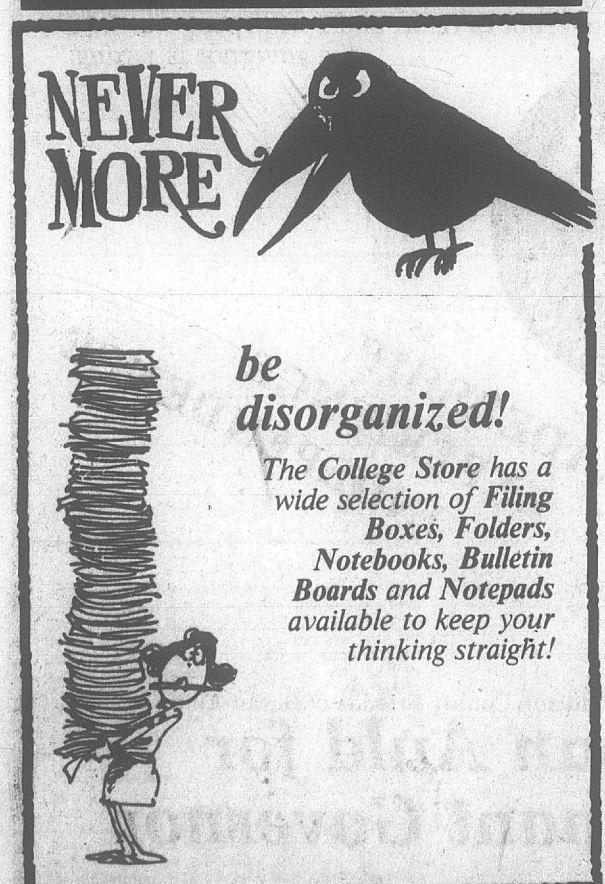
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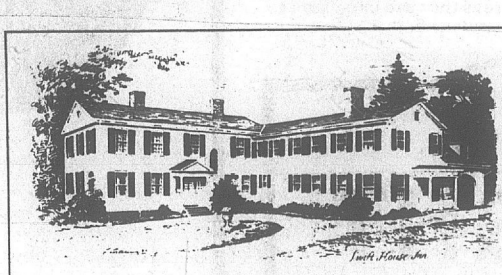


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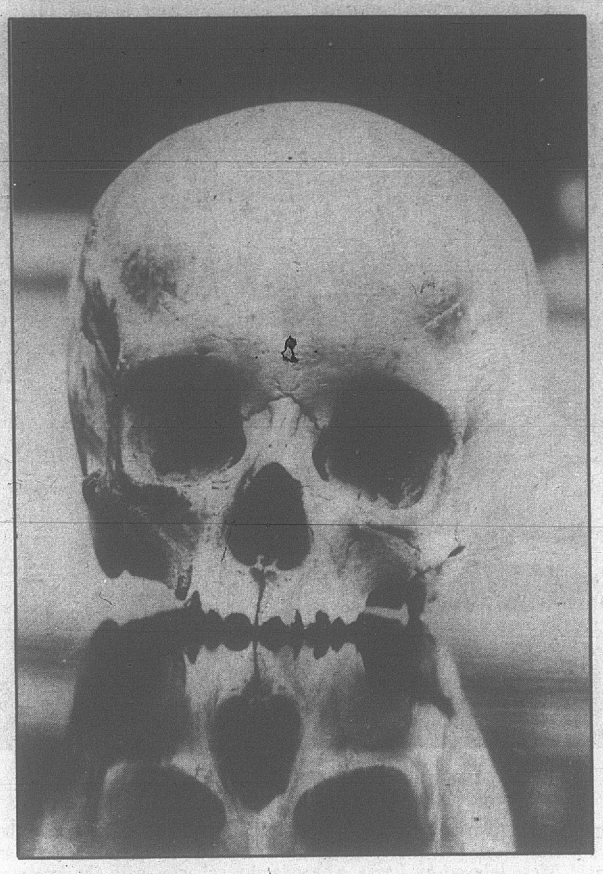
# SCIENCE

## Skulls used to rebuild victims' faces



Typical condition of a skull prior to facial reconstruction.
(Photo courtesy of Andrew Berzins)

By Rebecca Goldman

Did you ever watch "Quincy" and marvel at how Jack Klugman always gets the criminal by analyzing tiny bits of evidence? Or the movie,"Gorky Park," in which the mutilated faces of murder victims are reconstructed, revealing their identities? You were seeing an example of forensic science at work.

Forensic science is the scientific analysis of evidence found in connection with a crime or auto accident. This is used to reveal the causes of the crime and the identity of the criminal. In some cases, such as with murder victims, forensic science is used to uncover the identity of the victim.

Anthropologist Larry Angel, in an interview with People magazine in 1983, described how he reconstructs the identity of murder victims simply by noting marks on their bones. Investigating a corpse that had been dead for almost a year, Angel noted stress marks on the pelvis, indicating a possible athlete. He interpreted small bumps on the jawbone to mean that the victim had played a wind instrument. Sure enough, the victim was later identified as a college athlete who had played the clarinet.

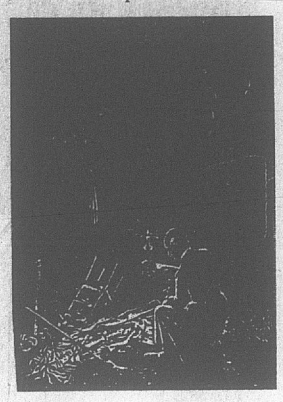
Even this remarkable ability to analyze skeletal remains is often not enough to identify the victim. This prompted the beginning of forensic sculpture, in which the skull is carefully remade into a possible likeness of the individual.

Before a forensic sculptor begins work, a forensic anthropologist is consulted to determine the age, race, sex and stature of the victim. This information is very important to the sculptor, for the thickness of the skin corresponds to the race and sex of the individual.

In reconstructing the face, small rubber pegs that are the same depth as the skin are inserted into various key points on the skull, and serve as guides for the sculptor to apply soft clay, creating the foundation on which to construct the features.

With all the variations among human faces, it is amazing that a few simple rules can govern the facial structure of all skulls, rendering impressive likenesses to the deceased. The dimensions of the nose are relatively constant: the length is three times larger than the nasal spine and the width is equal in size to the bridge. The length of the ears is similar to the length of the nose. The corners of the mouth are in line with the pupils and the widest points of the chin. One drawback of forensic sculpture is that it is difficult to determine the appearance of the individual's eyes in terms of the degree of depth or protrusion.

Although these rules are not absolute, they provide guidelines in a field that would otherwise be largely guesswork. Like all sciences, forensic science is not a perfect one. However, these morbid and creative reconstructions have positively identified many accident and murder victims, and have become increasingly more acceptable as evidence in court cases.



## HORROR FILMS: Great for a first date

By Heather Karlson

Have you ever wondered why couples go to horror movies instead of a nice, smaltsy romantic movie? According to a recent study by Dolf Zillman, college students attending horror films with individuals of the opposite sex tend to find their partner more or less attractive according to their partner's behavioral reaction to the movie. The study, reported in the *Journal of Personality and Social Psychology*, explored undergraduate students' reactions to a film viewed in the presence of another student. The study focused specifically on whether the student showed any of the following three reactions: distress, indifference (no reaction), or mastery (control and enjoyment) of the film.

Thirty-six male and thirty-six female students were each paired with a companion of the opposite sex to watch a segment of a horror film and participate with their companion in an age estimation task. They were asked to answer questions about their reactions toward the movie and their attitudes toward their companion. The companion was actually a confederate, an individual working with the experimenters, who deliberately displayed one of the three behavioral reactions (mentioned above) while watching the film.

The findings showed that men were more likely to enjoy the film if they watched it with a woman who showed distress than with a woman who showed mastery to the horror film. Women, on the other hand, enjoyed the film more if they watched it with a man who showed mastery than with one who was distressed.

These results correspond to the original theory of Zillman. He believed that the dispositions of individuals in contemporary societies toward fear-provoking situations are similar to those in hunter-gatherer societies. Similar to these primative societies, men today are encouraged to show calmness and control in the face of danger, whereas women are frequently brought up to show distress.

Zillman also found that one's attractiveness and personality were perceived differently depending on the individual's reaction to the movie. If an unattractive female shows mastery during the film she is seen as being less attractive by her male companion. Yet, if this same female reacts with distress, she is seen as being more attractive. Interestingly enough, an attractive female who shows mastery is seen not as being less attractive, but is assigned more positive personality traits instead.

If a less attractive male shows mastery during a horror film, he is seen as being more attractive by the female companion. This same male instead shows distress, he will be seen by the female as being even less attractive. Information regarding attractive males was not available.

***"[Zillman] believed that the dispositions of individuals in contemporary societies toward fear-provoking situations are similar to those in hunter-gatherer societies."***

In the age estimation task, subjects and companions were shown slides of people's faces and were asked to guess their age. The companions always made their estimations first. If the male showed mastery of the horror film, the female subject was more likely to agree with her male companion's guess, even if the guess was clearly erroneous.

In general, men enjoyed the horror films more than the women did. Men enjoyed the films to a greater degree when they were in the company of a distressed woman, whereas women enjoyed the films most when they were with a fear-mastering man.

Only when with a less attractive companion did subjects change their opinion of their companion's physical or sexual appeal. The female's attractiveness rating of the male companion greatly increased if he appeared strong and mastering while watching the horror movie. In judging personality traits, more positive traits were assigned both to the less attractive males and to the more attractive females when they showed mastery.

These results are based on just one study, and may not be universally representative of current male/female interactions. Extrapolating these findings to today's relationships is not necessarily valid, given the changing attitudes of both men and women regarding traditional behaviors.

But, if you are going to a horror film with a date this Halloween, your date just might enjoy it more if, being a female, you seem distressed or as a male, you seem macho and fearless.

## Computer Corner

By Doug Yoon

Many students have not yet received their computers and software documentation. This being the case, the question/answer column proposed earlier will begin next semester. Feel free to send any questions and ideas you may have regarding the new computers (Box 2784). Here are a few announcements that may be of interest:

1. There will be Macintosh seminars on how to use various software packages almost every Friday at 3:00 in Warner 202. Today, October 31, there will be a talk on how to use Macpaint and most of the various shortcuts not documented in the manual. Some of the other talks will focus on RAM Disks, Switcher, and possibly development tools such as TML Pascal and MacPascal.

2. THERE IS A USER'S GROUP FORMING. The user's group will be for all students who use the type of computers that are supported on this campus (i.e. IBM, AT&T, Macintosh and DEC Rainbow). This group will be open to professors who also wish to take part. If you wish to help organize this user's group, please send your name, address and the type of computer you use to me, Doug Yoon, Box 2784. We do plan on tapping a nationwide network, such as COMPUSERVE for updates and Public Domain Software.

3. COOKIES FOR SCHOLARS is still on, where professors exchange edible treats for computer assistance and expertise. If you would like to join this pool of computerwise students, please send your name to Erik Schmidt, Box 3564 or Jeff Morrill, Box 3532.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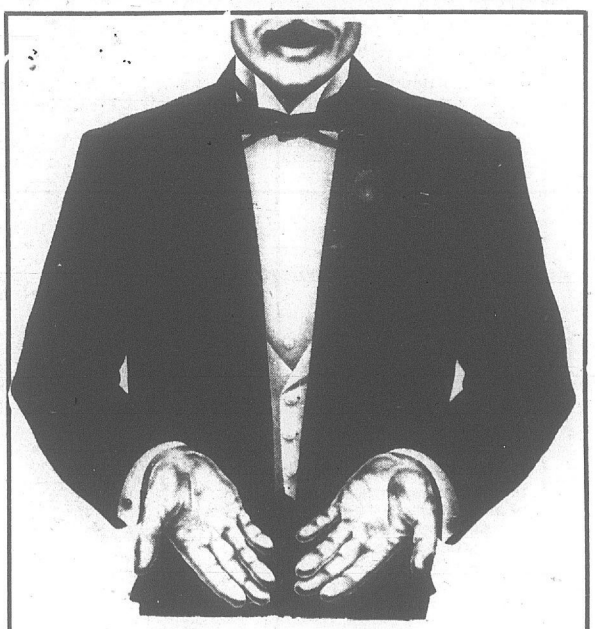

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# ARTS

## *Glengarry Glen Ross:*

### *Explosive and Engaging*

*continued from page 1*

chinks," the local Chinese restaurant. Here we meet one of the salesman, Shelly "the machine" Levene, a real good "sitter" who's had a bad streak. Loring Robbins, as Levene, was a towering yet soft-spoken presence, lending a certain amount of sincerity and honesty to this sometimes implausible character. Levene does not come off like a greed driven monster. He's a family man with a daughter, the man who needs to be the provider, and, through circumstances beyond his control, can only maintain his sense of personal worth through the joys of his profession — though his methods are false.

During this scene we realize that it's the incompetent Waspy manager Williamson, who doles out the hot-shot sales leads. Chris Cahill's convincing portrayal of the comfortably stationed chainsmoking Williamson, establishes, from the start, a sense of constant hierarchical tension. Levene must either buy or steal his "shot" at renewed success. Apparently, there is no honest way for Leven to achieve what is expected of him according to "the middle class morality."

**Chris Cahill's convincing portrayal of the comfortably stationed chainsmoking Williamson, establishes, from the start, a sense of constant hierarchical tension.**

The next two scenes also take place at "The chinks." Seated at the candlelit table, we find two other salesman associated with the "home office," David Moss and George Aaronow. David Moss was fleshed out deftly by Junior, Larry Abbandando. Moss is an animated, self-assured conniving example of a quality pitchman. A ruthless capitalist, Moss entraps the easily persuaded irresolute Aaronow into a scheme involving the theft of "leads" and hot mailing list prospects. Andy Peterson's wincing, mincing characterization of the inept but likable Aaronow was pulled off with ease due to the diligence of his extensive pre-performance preparation.

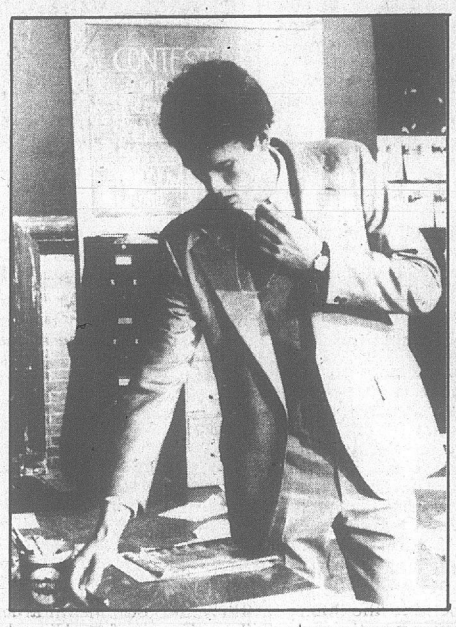
Scene III introduced us to, what was for me the stellar performance of the evening in the person of Randy "the Randog" Kapelke. His portrayal of the slick smooth-talking snake oil salesman. Richard Roma, in my eyes, stole the show. Equipping himself with the lingo of the land game, Roma launches into a series of diatribes, elaborating upon ultimate standards of morality, relative states of hell, the significance of the most base bodily functions, culminating with his luring of fellow diner, James Lingk, into a business deal. Lingk (Shawn Ryan) is eventually suckered into purchasing some lots in Glengarry Glen Ross Highlands, Florida, some land of more than questionable value.

Daphne Gil's knack for casting certainly was evident throughout the entire course of the play. Shawn Ryan's Lingk, for example, was a lesson in gullibility, perfectly suited to match wits with his fork tongued Roma. Loring Robbins' carefully wrought and stylish depiction of Levene as an essentially "good" man victimized by the methods of a deceitful system was brought to the stage with an almost boyish and enthusiastic charm. Chris Cahill's Williamson was exactly the cold unforgiving rotten bastard he was intended to be. And Larry Abbandando's "You're Goddamn right" sort of attitude brought to mind Donny DuBrow, a character in Mamet's "American Buffalo." Even John Rath's swaggering gun toting hardass, detective Baylen, a minor character of great importance in the second act post-burglary scenes, was well thought out by the actor.

As the second act opens, we find ourselves set down in the midst of a business in chaos. File cabinets are askew, papers are strewn about the floor, and even the phones have been ripped from the walls. The second act is a series of congratulatory handshakes, scathing accusations, absurd denials, backstabbing betrayals, and bitter losses stemming from greed and greed alone. As Levene learns, not even money can set things straight.

In the end, when George Aaronow tells us he hates "the business," we can understand why. What is there to like about it? There is little "admirable" here.

With the invaluable assistance of her assistant director Amy Luers and stage Manager, Rachel Kramer, Daphne Gil, managed to deliver Mamet's scathing expose of American business ethics, with the poignant subtlety required when confronted with such an explicitly profane script. Kudos are due to all involved. One can only wait to see Gil's future production of "Geniuses" during the Winter Term.



*(Above)* James Lingk (played by Shawn Ryan) and Richard Roma (Randy Kapelke) hash out a hot deal. *(Left)* Ten-time loser Shelly Lavine (played by Loring Robbins). *(Below)* David Moss (played by Larry Abbandando) schemes with the irresolute George Aaronow (played by Andrew Peterson). (Photos by Andrew Berzins)

## *Albums:*
## *Get Close:* Don't Bother

**By Paula Carlton**

Before you listen to the Pretender's new album, *Get Close*, try to be in the proper sympathetic frame of mind. After all, anyone who experiences a death in the "family" such as the Pretender's have done in the past four years is bound to be feeling the affects for a long time to come. And if the people who die just happen to be people with whom you share your professional, as well as personal life, then the affect of such a loss is probably more profound.

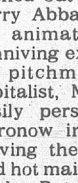
Chryssie Hynde is a trooper, however. She's already shown us with her groundbreaking 1984 release of *Learning to Crawl* that an emotional experience such as death is the stuff that true musical art is made of. Although she did not write all of the songs on that album, she did write enought to give it her own emotional input. Furthermore, even before the loss of guitarist James Honeyman-Scott and bassist Pete Farndon, Pretenders fans knew they could expect no-holds-barred bitterness, cynicism, and melancholy from a Pretenders album.

What this all means in sum, is that even with the past addition of guitarist Robbie McIntosh and of present additions of drummer Blair Cunningham and bassist T.M. Stevens, most of us were probably expecting great things from the newest group of Pretenders' newest album, *Get Close*.

I'm afraid that we may have to start looking for our emotional musical sustenance elsewhere. The lyrics on *Get Close* can still be impressive, in places, such as the song "Chill Factor" or the single "Don't Get me Wrong," and other songs, for example "Dance" and a cover of Jimi Hendrix's "Room full of Mirrors," are musically innovative in the Pretenders tradition of playing the untraditional. But on the whole, you won't find too many songs on *Get Close* that combine these two once stellar qualities of the Pretenders' style. This may be due to a number of factors, one obvious one — the plunky but charmless guitar riffs by MacIntosh and Hynde, as well as the noticeable absence of a strong bass line. The too-smooth production by Bob Clearmountain and Jimmy Iovine, which blended the instruments so well that the sound is as attention-grabbing as the sound of a melting ice-cream cone, also plays a part in drowning out the personality in the music. To show you just how little input the Pretenders seem to have had in their own work, consider that the best song on the album, "Room Full of Mirrors," was not only written by any of the players in the group but was also not produced by Clearmountain and Tovine. Mercifully, the Pretenders left this song in the hands of engineer Steve Lillywhite, of U2 fame. But in this case the producer's style, good as it may be, blended out the Pretender's style, leaving the listener with a very good song that would probably be more at home on a U2 album.

Death and departure are bum deals, no doubt about it. It seems that the death or departure of members of Chrissie Hynde's outfit left the listening public with more to mourn than just the loss of talented human beings. It also seems that it is going to

*continued on page 7*


Mona D. Rogers

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# What was her crime?

By N.J. Hall

The Middlebury College Theatre, Dance and Film department announces the opening of its 1986-87 Wright Theatre production season with Tony Award winning *Crimes of the Heart*, by actress-turned-playwright Beth Henley. Ms. Henley's first full length play also won her a Pulitzer Prize as well as a New York Drama Critic's Circle Award in 1981. *Crimes of the Heart*, sold to Hollywood for a reported $1 million, is soon to be a major motion picture starring Diane Keaton, Sissy Spacek, and Jessica Lange.

*Crimes of the Heart* set in Hazelhurst, Mississippi chronicles the misadventures of the eccentric Magrath sisters and the men in their lives. The play's events include attempted murder, rekindled romance, illicit sex, and revenge. Megan Rosenfeld of *The Washington Post* wrote that "each sister exposes her emotional underwear . . . in such a way that makes us laugh and empathize at the same time." "Crimes" has also been called a "collision between Chekhov and Carson McCullers."

The Middlebury cast includes Nancy Jane Hall as Lenny, the eldest sister, Daphne Gil as Meg, and Lynn Hawley as Babe, the trigger happy youngest. Other cast members include Alex Draper, Greg Naughton, and Tamara Taylor. The production is under the direction of Douglas Sprigg, Associate Professor of Theatre at Middlebury and former Department Chair. Previous productions directed by Sprigg include last season's *Uncle Vanya*, *A Little Night Music*, and *The Cherry Orchard*. Most recently, Middlebury audiences viewed his production of *Waiting for Godot*, with Kim Bent, Donny Osman, and Tim Jennings. *Godot* toured various Vermont locales over the summer under partial sponsorship of the Vermont Arts Council.

Production design is by Cap Potter, technical production by Dick Forman and David Zemmels, and costume assistance by Anne Marie Davis. All designers are faculty of staff members in the Middlebury College Department of theatre, dance, and film. The company also includes assistant to the director Louise Whitton and stage manager, Andrew Long.

Performance dates for *Crimes of the Heart* which will be presented in Wright theatre at Middlebury College, are November 14, 15 and 16 at 8 pm. Tickets will be sold to the general public for $3, with a reduced price of $2 for Middlebury faculty, staff and students. For reservations and information, call 388-3711 ext.5608, beginning November 10, 1986.

# D-8: Monks steal the show

By David S. Marshack

This past Friday night Mead Chapel was filled to capacity. Why? It was another sing—off hosted by the Dissipated Eight and The Mischords. The concert began with The Dartmouth Aires, a male group whose songs varied from "Son of a Son of a Son of a Son of a Son of a Gun for Beer," and other such traditional Dartmouth songs to "Under the Boardwalk," and a spin-off of Falcos's "Rock Me Amadeus" dedicated to Dartmouth founder Eliaser Wheelock.

The Aires were followed by the Smith College Smitherines. They started with variations of "Come on Get Happy," and followed it with a series of standard *a cappela* songs. They didn't really get the crowd moving until their final song,"Operator, Information Please," which ended with a Smitherine solo that sounded better than anything the group did as a whole.

Interspersed between each number was comic relief performed by Jacques Heim and Giles Rollet, who kept the over-capacity crowd in high spirits.

Following Smith was a performance by the MIT Logarithms. Aside from the usual ploy of embarassing a member of the audience for applause, the men from MIT were wholly unspectacular. Their renditions of "Baby Face," and "Sweet Adeline," were the only true saviors of their performance.

The Mischords were a different matter. Singing up to their usual standard of excellence, they made everything from "Uptown Boys" to "Up the Ladder to the Roof" sound better than we had any right to expect. They weren't the best choreographed group to perform, but their singing far outclassed every other group, except the D8.

Coming out in monks robes, in disguise as a "replacement group from Saint Sebastians," the Dissipated Eight stole the show. After an opening chant and "The House of Blue Lights," the D8 broke into a series of extremely well executed 'solo' performances with the rest of the group singing backup. Starting with Rick's "My Girl," and Cliff Romig's "Love Potion Number Nine" and continuing through Don Hindman's "And She Was," these spotlight numbers were a treat. They culminated in Howard Fauntroy's brilliant execution of "Hojohn." This song had been done earlier by Dartmouth's Aires, but the quality wasn't close, and it took us all five minutes to stop applauding. Finally, Cliff Romig left everyone wanting more with the Kingsman's "Louie, Louie."

I just hope that in future events of this kind some school will send a group who belong on the same stage with Middlebury.

"You wouldn't shoot a person 'cause you didn't like their looks!" Enjay Hall as Lenny.

(photo by Eric Borg)

# Tom Chapin: Slick New Songs

By James Feagin

Tom Chapin, be he never so slick, cannot fail to please his fans. His newest album (on the Flying Fish label) is called *Let Me Back Into Your Life*. The title is not inappropriate since it has been some time since Chapin last made an album. But that's beside the point.

The album is typical Tom Chapin from beginning to end. His voice is uniformly smooth, and his arrangements are tasteful. About half to two-thirds of the songs were written by Tom alone, or in collaboration, and there is one written by brother Harry plus a few from various other sources.

Chapin uses a varied group of friends and session musicians on the album including his brother Steve and a group called "Walt Michael and Company." The various instruments employed on the album make for a more interesting list since none of the musicians are big-time. Instruments include the hammer dulcimer, acoustic and electric bass, violin, viola, sythesizer, tuba, trombone, guitar, piano and much more. Chapin uses this eclectic grouping to make interesting, tasteful arrangements.

Lastly, on the technical side, the production quality is quite good making it possible to listen with no annoying lack of depth or plethora of clicks and hisses, so common to smaller labels.

All the songs are pretty much of a piece. They have catchy melodies, easy rhythms and listenable lyrics; whether they are about turning points in life; be it falling in love, remembering an important event of the past or simply thinking about how things could be better, one always has some sense of continuity in the songs.

My evaluation of the album is, then, it's pleasant, slickly produced (although not annoyingly so) and an easy listen. I preferred Tom live by himself last semester in Mead Chapel, but *Let Me Back Into Your Life* is a good album although it probably won't stir you to become an ardent Tom Chapin fan. Nice, but just a tad slick is my verdict.

# Fast Eddie's Back

By Colin Blake

When I went to see "The Color of Money," starring Paul Newman and Tom Cruise, it was with the knowledge that this was not the movie it seemed. I now pass on this information to you: This is no neo-Rocky wish fulfillment fantasy set in a pool hall. Nor is it common old-timer-young hot-shot conflict fodder. It is a movie about human greed, and the darker side of competition.

In his classic predecessor in black and white, "The Hustler," Newman, young himself at the time, finds that broken bones and shattered lives are just as much a part of the high rolling pool circuit as cash and fame. Here, as Fast Eddie again, he is the old pro, showing Vince (Tom Cruise) the lessons he learned too late. It is a cerebral trip through the minds of a young hot-shot that becomes jaded, and a once-great with a hunger for his lost dreams.

I was pleased to see Cruise once again acting with great flair, as he did in "The Outsiders" and "Risky Business." Part yokel, part dashing pool shark, he is inescapably likable. His overt ferocity and silly Errol Flynnery (whirling his cue like a mad ninja) lighten up the movie perfectly, and somehow Cruise brings it off without ever seeming contrived. Newman, too, shows a great performance, but more subtle. On the surface, he is the consummate hustler: cool, restrained, enigmatic. In a role similar to his in "The Sting," he shows Vince how to win with shrewd con-artistry, rather than frontal attack.

Through the film, however, we see more and more the unfulfilled dreams that eat away at him inside. When he and Vince meet in the Atlantic City championship finale, Newman deftly juggles the conflicting desires to be great again and to remain himself. Cruise, at the same time balances his respect for Eddie and anger at the grimy reality of Atlantic City high life. Supported by wonderful cinematograpghy, he and Cruise both show a depth of character seldom seem in the genre. With this in mind, I recommend this movie highly: not as two hours of amusing diversion, but as a thought provoking walk through the mind of two hustlers.

# Bill Dixon: Improvisation; Not entertainment

By Ann C. Villet

"Dixon is a no-holds-barred player. Bending notes, singing and barking through -he'll use anything that serves his expressive ends," said a Wesleyan University critic. Meanwhile, Penny Campbell said simply, "There is no musician like him." Last week Mr. Dixon came to Middlebury as a visiting artist in residence. Along with class discussions and films on his music, and music dance-workshops, Dixon gave a final concert that featured Penny Campbell as the fifth instrument in his ensemble.

Mr. Dixon has worked in music for forty years and is currently a Professor at Bennington College. His contribution to the "new wave of sound" in contemporary music sparked the foundation of the *The Jazz Composers Guild* in 1964. Described by many as an innovator, Dixon and his quartet play a kind of emotional "music-language," that is often characteristic of improvisational work.

The dancer can then be added to lend motion and further emotion to the sound. For many years (1965-72) Judith Dunn worked in this capacity as Mr. Dixon's movement accompaniest. She also took up as a resident of Bennington, and the two became Penny Campbell's teachers and inspiration. "I am inspired by the devotion to his art and craft that moves Bill constantly forward and beyond the frontier of his instrument... when I hear that, I want to be able to do it, too."

Improvisation and music-movement interplay was the theme of last week's events. Saturday's concert acted as the culmination of this creative process. But like anything original, and unfamiliar it was not a performance one could call soothing. In fact there were very mixed feelings about the evening. However, that is the nature of the beast. Improvisational work can not be expected to entertain an audience in the traditional sense, since there can be almost nothing traditional about a work that illustrates NOW. According to Stephanie Leighton, Penny did some "Gem-like" solos in which she, "became another musical instrument' in the quartet's space of sound, while still remaining "personal".

Bringing in the "personal" is another key to improvisational work. The music starts with ideas and emotions that then evolve into sound and feeling between players. This includes the dancer who acts again to "shape the space." Here again, according to Leighton, Penny seems to have excelled by "bringing craft and emotional motion together."

Why then, were reviews mixed? The work is tiring, not just for the performers but the audience as well. It requires a lot of intellectual and emotional attentiveness. It doesn't sound nice. It has been said that at times you could tell when Dixon was playing in a club, because all the people would be on the street. During Saturday's performance one viewer said that it had a "consistent texture of discord." At times, it also seemed to lack one of the most vital qualities of improvisation: unity. Finally it was too long, even the most attentive audience gets restless after two and a quarter hours.

Nonetheless, Saturday's concert showed the audience a new thing. Not all new things have to be nice, nor are they bad. Their function is to challenge, and bring a thought. Penny knew that the concert would be controversial, and so it was. But if such performances create only one idea, even at the sacrifice of entertainment, then they have fulfilled their purpose.

# EVENTS

By Ann Villet

If you get tired of scaring people, or taking (or is that giving???) candy from little children, there are some interesting alternatives this weekend.

ON CAMPUS: Friday, Halloween, and Saturday, Nov. 1; at 8:00 in McCullough, there will be a Dance Concert by Penny Campbell and Peter Schmitz called "Two P's in A Pod." This will present solo and combined works, with student contribution. On Sunday: there will be a recital by the Green Mountain String Program at 2:00 in Johnson Recital Hall. Monday, November 3; Celebrate American Music at 8:00 in Mead Chapel. Then just when you thought there's a lull, it's All-College Meeting Night on the 6th.

ALSO: Don't forget that General Public will be here on November 7. Tickets are on sale at meal times and are going lots faster than the food lines. ($9 in advance and $10 at the door.)

MOVIES YOU SAY? The 31st will take you back to the days of the flower children with American Movie Club's presentation of "Woodstock" at 7:00 in Dana $1.00. Then on Saturday, Norman Bates begins his bloody career in **Psycho** at 7:30 and 9:30 in Dana, presented by the Winter Carnival Committee-$1.50. Also, College Street screens: "Kings of the Road," at 7:30 in Twilight. Novemeber 3, TH231 presents "La Strada" in Twilight at 7:30. TH130 gives "The Conversation" directed by F.F. Coppola at 7:30 in Dana. November 4- Jam-packed with movies: Fr704 will show "A Married Woman," at 7 and 9:30 in Dana, and "Jules and Jim" goes on at 7 and 9:30 in Twilight for TH231. Finally, next weekend look forward to "Horse Feathers" on November 7.

OFF CAMPUS? If you can find any second hand tickets, go to R.E.M. Friday at 8:00 in the Patrick Gym of UVM. Otherwise, there's Celtic music at the Burlington City Hall 8:00, and a Halloween party with the "Spin Outs" at Forest Hills 5:30-6:30. Hunt's also offers a "funky" alternative with "Urban Blight" from MYC's the Ritz, who will play the 31st and Novemeber 1. And finally The Waterworks has "Joe Capps Trio" for Jazz.

# Pretenders

*continued from page 6*

force us to mourn the death of a talented musical style. The old Pretenders were charming and spunky, somehow welcoming in their "screw-everyone" attitude. the new Pretenders are wimpy, relying on other styles to help them grope about for one they might just call theirs. And for those who say that this is to be expected, because you can't go back to the past, I have my walkman and my Pretenders tapes to prove them wrong.

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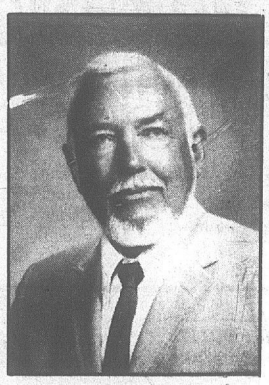

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Finally, please circle what types of music you enjoy hearing the most:
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# SPORTS

## World Series Action:

## *Only a Question of When*

By Bob Barsanti

On Saturday night, in the top of the tenth inning, the truth finally hit me; the Red Sox were going to win the World Series. A Red Sox World Champs banner would fly over the center field wall. It also hit me that I wouldn't have the faintest idea of what to do if the Red Sox did win. Do you run around and scream "In Your Face!" like every New York fan I knew, or do you quietly sit, stare at the screen and wait for St. Peter and the Apocalypse. As we all now know, the world was saved that night and the Red Sox came home to a rousing chorus of "They never should have brought in Stanley."

In our heart of hearts, Red Sox fans, we expected them to blow it. The end would come in some new found way, but we knew that it would come. True Red Sox fans were not betting on when the Red Sox would win the Series but how they were going to lose it. Would it come from Tim Lollar called in to start the seventh game? Would Wade Boggs trip rounding third base on a monstrous double by Jim Rice, only to be thrown out at home? Would Rene (Flashing Red) Lachemann inexplicably send Bill Buckner home on a shallow fly to right? Would Stanley come in to save it in the tenth with men on first and third and two out? As Red Sox fans we knew the end was coming, it was only a question of when.

The ridiculous part of all this is that we went on the trip anyway. It's like going into a car dealership and having the salesman tell us that the engine is shot, then buying the car regardless. We pulled out our tattered Red Sox hats, found that lucky loaf of Big Yaz Bread (1967), placed our foolish bets in the hands of the New Yorkers and tied our hearts firmly on our sleeves. Think about it; we believed a team with a classic history of choking in our clutch would beat a team with a history of come from behind wins. Would you bet on the 76ers over the Celtics? No. But you believed the Red Sox would beat the Mets. Our faith can't even be called "quixotic"; at least he had a chance. We are like all those thousands of seven year olds who go back to see "Ol Yeller" again and again, hoping that he'd live this time.

I remember learning the truth about the Red Sox in 1978. I was 13 years old and I bet a quarter with a cocky New Yorker. The Bucky Dent home run didn't win it for the Yankees that year because, with men on second and third, Saint Yaz drove a hard double down the right field line and Freddie Lynn jogged home with the winning run. The Red Sox went on to win the pennant and the Series that year and no one in the world could tell me otherwise. I still haven't paid up on the quarter.

And so it was on Saturday night. I saw John McNamara leave Calvin Schiraldi in for one last batter. I saw Mookie Wilson hit a twisting foul ball into the glove of Bill Buckner. I saw cars stop on Route 93 and 128 and honk forever and corks flying and all those bets I made coming home.

But my God is an Evil God and Joe Gargiola, Vin Scully and the boys pulled the truth away from me and left me with "Baseball as it oughta be."

## *Zehner on the Series*

By John Zehner

1986. The worst year of my life. Almost. Thank you New York Mets. You have saved me from a fate worse then death, listening to a gloating Boston sports fan, and I have had to listen to that a lot this year with the success of the Patriots, Celtics, and Sox.

Don't get me wrong, I hate the New York Mets too. I would probably root for Charles Manson and tooth decay before I would root for them. But this year as an avid anti-Bostonian, I've lived a miserable existence, a year of constant insults, jibes and boasts from the Boston faithful.

It all started in January when the Patriots defeated the Los Angeles Raiders and Miami Dolphins (Has there never been a worse slogan in professional sports then "squish the fish"?') in consecutive playoff games to advance to the Super Bowl. Not since Sir Douglas Flutie won the Heismann have I had to listen to that much abuse. They got blown out which was good for a little comeback, but still they weren't even supposed to get that far, so the Bostonians bragged as much as ever.

Then came the Celtics, those Gods of the parqued floor. This used to be all the Bostonians could boast on. A typical conversation went like this:

Zehner: Hey Joe, did you hear the Red Sox lost their 14th straight game? That's a major league record!

Joe: But the Celtics won the title.

Zehner: Joe, the Patriots have the worst record in football since the Canton Bulldogs.

Joe: Larry Bird is the greatest player to ever play the game.

Zehner: Joe, did you know in a recent Gallup Poll, the city of Boston ranked last in friendliness, intelligence, prettiness, and was voted City Most Likely to Beat Up a Sickly Old Lady With a Limp.

Joe: K.C. Jones is the best coach in the game.

While these conversations were frustrating, you always felt you were on top despite the Bostonian non-acknowledgement. But in 1986 with the success of the Pats and Red Sox and the continued success of Marvelous Marvin Hagler, the Celtics were now only the icing on the cake, not the whole meal.

The constant berating and boasting that derived from this success can wear even the best down and I am far from the best so I was really on the ropes when the Sox had two outs in the bottom of the tenth with two strikes on four different Mets.

God Bless you Bill Buckner, you saved my life.

## *The Art of Finishing*

(photo by Fred Beckham)

Eric Vigsnes bolts by a St. Lawrence opponent.

By Marc Hirschfield

The Men's Soccer team has slackened the reigns on its hold as the ECAC Division III leading team. A 3-2 win over Norwich and a 1-1 tie to St. Lawrence has allowed other teams to set their sights on the home field advantage in the playoffs. One such team is Connecticut College, whom the Panthers face this weekend in New London. With a win, Middlebury can assure themselves as the number one seed in the tournament which would be played here on November 7th and 9th. The Panthers must win, though, and Coach Saward knows that can only come from putting the ball into the net.

The art of finishing--a skill that encompasses all that one has ever learned about playing the game of soccer--this is what the Panthers lacked last Saturday. After a Shaky first half, the Panthers literally blew out St. Lawrence in the second half. Outshooting their opponents 35-6, Middlebury played some of their finest soccer of the season. But of these 35 shots, only one found its way into the net.

The goal was a brilliant breakaway finish by Eric Vigsnes off one touch probing ball by Chris Parsons. The goal was fantastic but it was all that Midd could muster for the match. Though assuredly it was a disappointment, the love of soccer shines in such a match.

Any team can utterly dominate another team, and that domination must come from goalie to the offensive goal mouth. Only if that ball can be put into the webbing is that domination worth anything. Good fortune plays its role, but the skill to finish is the final telling factor in the elations and sorrows of soccer. This skill to finish is what Middlebury hopes they can carry into the playoffs.

The other match of the week was a lackluster victory over Norwich. Enrique De La Mata ('Banker') decisively put one in the 'bank' off an assist from Tom Battelle. The brother connection of Scott Hirschfield to Marc Hirschfield accounted for the second goal. The final Middlebury score was a tap-in follow-up by Marc Hirschfield off a powerful Vigsnes shot.

The Panthers now stand at 10-1-1, a quite admirable record which reveals a strong past. The heart of the season is now, however, and a win over Connecticut College this Halloween weekend could launch them into the playoffs on the right foot(or both feet for that matter).

## Panthers Fall to Hamilton

By Chris Hiland

The Panthers lost big last week. They allowed 51 points to be scored against them and also gave up 556 yards of total offence. A 51-14 defeat is disheartening but it is by no means typical of the 1986 Panthers. Middlebury's first half performance was more indicative, though. Two first-quarter touchdowns by ECAC Offensive Player of the Week Jim Korfanta produced thirteen points as the point after attempt was blocked on the second touchdown.

Todd Bucklin followed early in the second quarter with a five yard run. Steve Peterson's kick made the score 13-7 at 14:55. Korfanta once again scored only three minutes later with an eleven yard rush for his third touchdown of the day. Hamilton's Bill Cappaleti grabbed a 34 yard pass from QB Sean Mulhearn midway through the quarter to put the tally at 20-0, Hamilton. With 3:53 left in the half, though, Panther QB Jim Hackett connected with Charlie Burchard for six. Peterson's kick was good.

At the half, the Panthers were down 27-14. A thirteen point deficit is not insurmountable. The Panthers had scored fourteen points against a good team in one half and Hamilton's passing game had not crushed the Panthers. Korfanta had not run that much, either.

The turning point , however, was not an offensive play. Vic D'Amadio, a Hamilton defensive tackle, blocked a Steve Peterson punt at 13:23 in the third quarter and ran it into Middlebury's end zone for six. David Osteen's point after attempt was good.

It was all downhill from there, Osteen kicked a 29 yard field goal and Korfanta and Osteen both had touchdown each before the final gun had sounded. Korfanta produced over half of Hamilton's running offense. His 242 yards of 34 carries gave him bragging rights to a school rushing record.

No Middlebury player produced more than 60 yards in offense. Jim Hackett went 5 for 11 with 39 yards. Todd Bucklin led the Panther backfield with 49 yards on eight carries. It was another game marred by foul play. Middlebury committed four penalties but Hamilton doubled that figure and got away with such unspeakables as kicking Tri-Captain Mark Odom in the back after the whistle.

Korfanta may be a good running back and the Continentals may be a good team but I respect the Panthers and their committment to playing clean football.

The Panthers face the Dutchmen of Union tomorrow in Schenectady. The matchup promises to be quite exciting.


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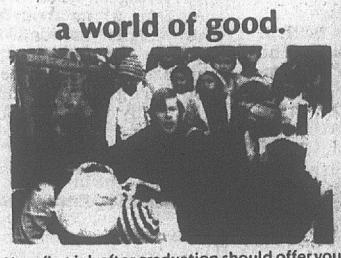

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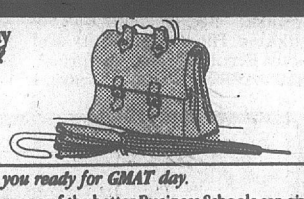

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# True Panthers

By Nancy Ilgenfritz, Barb Marvin, and Karen McKeon

The 1986 Field Hockey team ended their season this past weekend at Trinity College. On Saturday, the Panthers pulled together and defeated number 2 Bowdoin in an extremely well-played game. The single goal came after 65 minutes of play when there was a muddle in front of the Bowdoin net and Lynn Holappa managed to get a piece of the ball and send it into the goal. For the final five minutes, the Panthers played tight defense, holding Bowdoin scoreless.

This win over Bowdoin was the first in Middlebury field hockey history, advancing the team into the championship round. Coach Hopkinson said she has never been so proud of a team than she was after that game. Panther 'Psycho' Fritz commented that 'everyone gave 100% the entire game. We were true Panthers."

On Sunday,the team faced Trinity in the final match of the season. It was a well fought contest which ended with Trinity on top, 2-1. The Panther's play was outstanding, but the team just came up a goal short.

We were all proud of what the team accomplished this season. Through team support and unity, the Panthers were able to . Congratulations Field Hockey on an excellent season and we thank everyone for their support throughout the season.!!

# Cross Country Fares Well at Albany

By Yale Lewis

As a journalist it is fairly easy to write an account of how Middlebury fared last Saturday at the Twentieth Annual Albany Invitational Cross Country Race; the women's team ran incredibly well, winning the entire event for the second consecutive year. Meanwhile, the men's team ran rather poorly, placing ninth.

What is difficult, if not impossible, to describe, however, is how Dorcas Denhartog runs. Again, the statistics are easy; Denhartog won the women's race for the third straight year, breaking the course record by a staggering 9.5 seconds in the process.

But it is neither the time nor the records that are so compelling, it is the method that leads to the statistics. When Denhartog runs, she smiles. Her breath comes easily. Her body flows along the race course without ever quite touching it. And she rarely talks about it. And she rarely gets injured.

Enough said. Everyone on the women's team ran extremely well. Coach Aldrich said that Middlebury's next three runners, Caroline Biddle, Lavisa Johnsson, and Mary Mckelvey all had "the best races of their lives, or at least the best races that he has witnessed." The three runners placed tenth, thirteenth and nineteenth respectively.

Middlebury's Latitia Swann placed thirty-sixth, bringing the team score to sixty-eight points. Runner-up Southern Connecticut College scored seventy-two points, followed by Trenton State and Ithaka. Runners from twenty-seven schools competed, seventeen of which fielded complete teams.

The men's team, however, turned in what coach Tim Gibbons called "strong personal performances". Gibbons cited Jeff Somers, Middlebury's third place runner as running exceptionally well. Middlebury's top four finishes were Will Beebe who placed twelfth Scott Mcburney who placed forty-first, Somers, and Mark Atwood who placed seventy fifth.

One-hundred and thirty-one runners from eighteen different schools competed in the men's varsity race. The Panthers raced on a 5.1 mile race that was more of a road race than a cross country race. Unfortunately for the Panthers it was neither muddy nor hilly.

Meanwnile, the men's junior varsity race was even more hum-drum. Although Middlebury's Steve Fossil placed well, the rest of the team didn't. Fossil was backed-up by two aged seniors. One of whom made it to about two practices the whole year and the other made it to just about every practice and is still slow as a turtle. The pair of unlikely runners was backed up by a pair of nordic-skiers who are discovering, daily, the joys of abstinence and getting slower every meet. "Thank God I'm done with this mess," quoth one who made it to two practices.

The women's victory came as a surprise to most observers. Aldrich called it a "quantum leap" attributing it to "experience." Team captain Marty Ulrich was less analytic: "we were slick and we were quick," she grinned. Most of the runners are either freshmen or sophmores. Denhartog and team Ulrich are the only two seniors.

After resting this coming weekend the Panthers race on the eighth and the fifteenth. Later, of course, there are the nationals

# *Major Tour-de-force*

By Tim Weed and John Kolvenbach

The Middlebury Rugby squad executed a major tour-de-force in Maine last weekend, kicking the Colby Mules in both the A and B games. On the A side, tries were scored by by Co-captains Dave Turner and Scott Jones for a final score of 12-0. The powerhouse B side broke the Mules, 15-0. Tries were scored by Benji Wadsworth and Dave 'Danimal' Grotenhuis, with kicks completed by Blake Stoddard. The shutouts were realized by incredibly solid defense on the part of both the A and B sides, spiritually led by Andrew MacCaine, this week's $15 hitter. According to Buck 'Coach' Dewolfe, Middlebury kept possession of the ball throughout most of both games largely because of line-out efforts of scrummers Neil Johnson and Nick Von Moltke. Said Johnson when asked about the magnitude of the Middlebury victory,"It was large. It was very large".

The Midd ruggers appeared to have an uncontrollable momentum according to an astounded Colby referee, who was heard to comment,"I've never seen a better rugby team, except in Europe."

**Middlebury kept posession of the ball throughout most of both games...**

The C side had relatively unfruitful road trip to Dartmouth, losing 10-0. The C's were taken by surprise, allowing all of the points in the first few minutes, and remaining deadlocked for the rest of the game.

This weekend the Ruggers will take on another "Vacation State" team, Bowdoin. The games will commence at roughly 11:00, and spectators are welcome.

# Ec. Conference

By Haydn Cutler

On Friday, October 24, David Colander gave the introduction to the Ninth Annual Middlebury College Conference of Economic Issues. Mr. Colander was the organizer of the three day conference.

Given the importance of economic ideas, very little is known about their diffusion. The conference considered the institutions and process through which ideas spread. There were two main issues addressed. First, the serious lack of communication between the academic economists and the general public. When an economist comes up with an idea that could benefit the economy, it is usually very complicated. Journalists who write about these ideas are usually restricted to an 800 word limit for the articles. This makes it impossible to explore the ideas thoroughly. The simplified articles often mislead the general public creating unjust favoratism for certain ideas. The second issue is closely linked to the first. The papers create a bias in the public consciousness. Many politicians take advantae of this by supporting the economic policies that are favored by the general public, regardless of whether it is the most practical policy.

The conference was designed to discuss these issues from different professional perspectives. Among the speakers were David Warsh from The Boston Globe, Colin Day, editor of Cambridge University Press, Leonard Silk of the New York Times, Robert Solow from MIT, and James Harasimowicz, a Middlebury student who is teaching a seminar. This diversity of people provided angles from economists, journalists, and political economists.

The conference merely shed some light on the very hazy subject. People who attended the conference gained a better understanding of how ideas spread, but no concrete conclusions were offered.

Federal Depository Library Program

# Video

*continued from page 1*

which keeps her motivated. "You have to be interested in what's going on," she explains, since it can sometimes get monotonous.

Smith follows the teams to their away games as well as their home games, which takes up a good deal of time, although she does not seem to mind. The coach of the team she is videotaping makes the school's equipment available to her, and it is Smith's responsibility to set it up. Occasionally she runs into difficulties because Middlebury only owns two sets of taping equipment, which is shared among all the teams. Thus the camera might be in use when she needs it, leaving her unable to tape the game.

Aside from this problem it seems that Smith is quite able to deal with anything that stands in her way, including her schedule full of three science courses and two labs, and the pile of books. This is good, for it is obvious that her services are much appreciated by all those she works with, and that the teams and coaches look forward to her continued efforts as the all-important, if unknown, key to their successes.

# The Series

*continued from page 1*

not even a baseball fan," Teal said, "but you couldn't help getting caught up in it all."

Professors also put in some extra hours in an effort to keep up both with the series and their work.

"The morning after game 7 I was as tired as everyone else," said Chemistry Professor Maggie O'Brien. "In fact," she said, "I had a test scheduled for the morning after game 3, and a help session the night before that conflicted with the game. One student called my house and asked my husband if I was kidding." Everyone, she said, did "pretty well" on the test.

Professor of Political Science Paul Nelson said that he was "bitterly disappointed" about the outcome of the series, but said that his students "bore up pretty well" with their work loads, and with the Red Sox loss. "I think that they looked at the result in the light of eternity and saw it's importance in the scheme of things," he said.

American Heart Association

# Tennis Produces Great Results

By Jans Ondaatje

The Pantherettes spent all of last Friday, Saturday, and Sunday playing tennis at Smith and Mt. Holyoke. The occasion? The New Englands The creme de la creme of Eastern collegiate tennis. Tufts, Williams, Amherst, Smith, Middlebury and sixteen other teams all came to battle it out in the near to ideal conditions. The Pantherettes were psyched. They were ready.

Entering the tourney with a 8-2 record, Coach Gail Smith expected nothing less than "great results" and she got them. Middlebury placed fifth.

Playing number one for Middlebury was Bessie Cromwell. She breezed past the first round with a bye and slaughtered her next opponent easily in straight sets. However, she lost her next roung to a woman from Brandeis.

Jans Ondaatje, playing number two, won her first round in straight sets. Unfortunately, in the next round she came up against an aggressive virago from Trinity. The style and mannerisms which this woman displayed on court were just too much for Ondaatje and consequently, she lost 7-5 in the third set.

Awesome Amy Sheldon, seeded second, fought resolutely all the way to the semis before falling 6-3, 6-2 to a member of the Brandeis team.

In other singles action, Paula Riccardelli having lost in the first round of the number four singles draw, resiliantly came back to win the consolations.

Lindsay Marx, playing fifth, trounced three opponents befor falling to Brandeis in the quarters. "Shame" was all that was uttered.

Sonia Vanderaa, played consistently well throughout the tournament and fell only one -- in the finals to Tufts.

In doubles action, Cromwell and Vanderaa annihilated every team they encountered except for Southern Massachusetts University, whom they lost to in three grueling sets.

Sheldon and Patti Ricciardelli breezed through the first and second rounds, but lost in the third to Williams.

"Shame again." Marx exclaimed after she and Paula Ricciardelli lost in their semi-final match to Williams.

All in all it was a very good weekend of tennis. Coach Smith is pleased with the results, although she feels that some of the losses could be attributed to "mental malpreparation." Rumor has it that she's even toying with the idea of hiring a sports psychologist for next year. "Shame."

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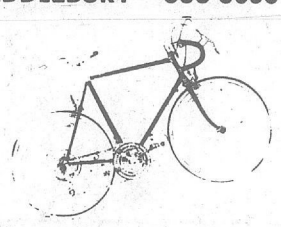

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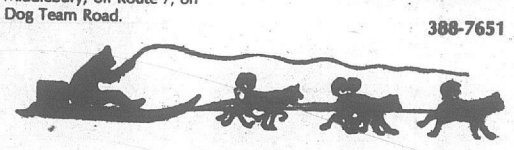

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# Damage

*continued from page 1*

proposals. Michael Obel-Omia, of the Student Forum, felt that increased penalties would simply discourage people from admitting their damage and inhibit their peers from forcing them to pay. He mentioned that the penalty for triggering a false fire alarm is expulsion, but that no one is ever caught, despite weekly false alarms. Also, Dean Wonnacott felt that Buildings and Grounds might resent having unwilling students working alongside their paid employees. Community service over breaks was also questioned, since parents would be upset if their sons and daughters were unable to come home over vacations.

The Student Forum concluded that student awareness needs to be raised, and proposed a publicity campaign to inform students of the consequences and costs of dorm damage. Mailings, posters, and mandatory meetings were all suggested. In addition, a contest was proposed in which the dorm with the lowest amount of damage would receive a prize. This idea raises the questions of sabotage, as well as the danger of a "counter-contest" to see which dorms can create the most destruction.

Currently, there are no quick and easy solutions. Mr. Kelley hoped that, ideally, there would be no damage at all, but acknowledged that it seems there will always be things broken accidentally. Although the proposed solutions are mixed all parties agree that the central problem is student attitude. Until it changes, damage seems inevitable.

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Tapes should be available by the end of October.

# Twenty Years Ago

*continued from page 4*

didn't train "football players, or acrobats," why should it train soldiers? In hindsight it is obvious that a military institution such as R.O.T.C. could not exist within the environment of an academic institution such as Middlebury, but R.O.T.C. was not forced off campus until well after 1966.

On the lighter side, people were dissatisfied with the restrictions on cohabitation with the opposite sex. The main rules included daytime visiting hours for the opposite sex, required sign-in for guests, open doors when with the opposite sex, and no alcohol. Students were vying for a revision of the open-house policy, which for one thing eliminated the possibility of dorm parties. After one such party in Hepburn(which resulted in "mayhem and loutishess") that made front page headlines, and an incident that resulted in a 60-day social probation for the Theta Chi fraternity because they had a girl above ground floor, the administration reported that it would be a long time before the system would be revised. And in regard to the privacy issue with the opposite sex, college President James Armstrong commented: "on a residential, coeducational campus there can be no claim to unrestricted privacy, for the social expectations created by such privacy would be harmful." It seems a good thing for all of us that the times have changed.

Another hot issue on campus was the role of women in Middlebury society. The National Institute of Mental Health took a survey, and concluded that men played a dominant role in nearly all areas of Middlebury activity." Some of these areas included WRMC, **Frontiers**, **Stimulus** magazine, the ***Campus***, and of course, the Inter-Fraternity Council, which according to the Student Forum treasurer, "had all the power." One plus for the women was the fact that their average GPA's were substantially higher than the men's. But Division Chairman of the Natural Sciences Grant Harvest stumbled when he attributed this statistic to a "desire among women to please those in a leadership position."

●

NATIONAL ORGANIZATION ON DISABILITY

BY GARRY TRUDEAU




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Happy Halloween to the new, improved triumverate. "Frequencies open." right? Always available, love, the Blonde Sheep.

Hey Joe Gantley — How 'bout them Mets?

MISSING: Greenie. If you find her or it, please return to The Body.

To: Tex, Sparky, Norm, Gilbert and Crispy. How does the Canadian female physique compare with that of your average Midd. woman? Glad you have fun! Tiger.

Dear Laundry Date: Our V.D. club is still going strong, thanks to all our support. Maybe this week you'll make it to RE208. Love, your alarm clock.

Norman, Crispy, Tex, Gilby and Sparky — We know those Canadian bodies are hot ... nice way to get a cheap thrill!

S — We all miss you! Have your baby. A — we allions and a-let's go to Montreal. My treat.

S'suma, Margie, Hoo — Here's to pigs, peacocks and paper cranes, toys, Saturday dinners and wine-chugging (yeah, Cindy!), mutated lollipops, and lakeside men. Stop making sense! Love, K-10.

FUCER: Stop reading comics in the library.

To MB and Izzy way over there: How the heck are you? Miss you lots. — your ex "party" neighbor.

Ard Chup Survives!! Go Ard Chup, go!

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